

SONODYNE[®]

A LEGACY OF TRUE SOUND

PM 4040

2 way stereo active and passive studio monitors



MADE IN INDIA
since 1970



's first-ever stereo cassette recorder

ce Industries Ltd.
w Delhi



RP-3000D Direct Drive



MADE IN INDIA since 1970



Sonodyne brings over 50 years of exceptional sonic value to its new wireless speakers.

Started in 1970 by IIT engineer, Ashoke Mukherjee, Sonodyne focussed on innovation. A range of high fidelity stereo systems were introduced including turntables, cassette decks, amplifiers and speakers. Built with great attention to design and performance, Sonodyne products have a cult following among audiophiles.

With R&D at the core, a range of professional products were developed initially for studio, and then for installation, cinema and live sound applications. Professional users, globally, have endorsed the Sonodyne promise of exceptional sonic value.

With vertically integrated factories in Mumbai and Kolkata, Sonodyne products are built to high standards of performance and reliability.

In this digital era, our new range of reference monitors showcases our relentless commitment to high fidelity.





The SRP translates very well at low and high volume
~ **EDDIE KRAMER**, Grammy Award winner
The Beatles, David Bowie, Eric Clapton, Jimi Hendrix, Kiss

No mix is finished until I check it on a Sonodyne
~ **TOM LORD ALGE**, Grammy Award winner
U2, The Rolling Stones, Peter Gabriel, Dave Matthews Band

They are powerful, well-balanced and honest to the ears,
what more could one want!
~ **RECORDING MAGAZINE, USA**

These Sonodyne speakers sound amazing
~ **LESLIE BRATHWAITE**, Grammy nominated mix engineer
Beyonce, Jay Z, Madonna, T.I., Pharrell Williams, Akon

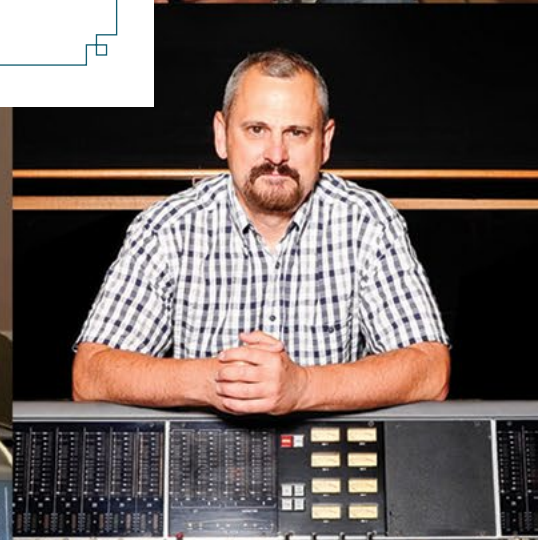
For a little speaker it has an amazingly good bass response
~ **JOSH BLAIR**, Producer/ Engineer
Duran Duran, Bruno Mars, Beyonce

You have to find your Sonodyne product for your taste, but
you will never find a better product for the price.
~ **GEORGE NECOLA**, Gearspace

I was very impressed
~ **BOB POWER**, Grammy Award winner
Erykah Badu, A Tribe Called Quest, Citizen Cope, De La Soul

Sonodyne conveys sound in it's purest form
~ **USTAD ZAKIR HUSSAIN**, Grammy Award winner
Indian tabla virtuoso

As the crown jewel of the Indian hi-fi manufacturing
industry, Sonodyne has been on top of its game for a while
now.
~ **WHAT HiFi? India**





The PM 4040 is a cost effective solution for high quality near field monitoring.

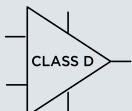
The stereo set comprises a pair of monitors, one active and the other passive. The cabinet material is MDF and the front baffle has a unique moulded shape. The 1" silk dome neodymium magnet tweeter is nested in an elliptical custom waveguide for a smooth response and wide directivity in horizontal plane but controlled directivity in vertical plane. The LF is a 4" glass fibre cone woofer. The system is powered by a 2 channel class D amplifier.

The resulting sound is detailed with a wide sweet spot and frequency response at appreciable loudness

There are both unbalanced and balanced inputs, and also a headphone output. A master level controls other overall volume of the pair.



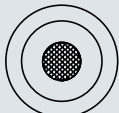
GLASS FIBRE
CONE
WOOFER



HIGH
POWER
AMPLIFIER



CUSTOM
HF
WAVEGUIDE



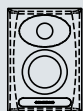
SILK DOME
TWEETER



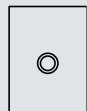
MULTIPLE
INPUTS



EXHAUSTIVE
PROTECTION



MODELLED
BAFFLE
SHAPE



AERODYNAMIC
PORT
DESIGN



LINKWITZ
RILEY
CROSSOVER

DESCRIPTION	2-way stereo active and passive monitor
TRANSDUCER COMPLEMENTS	LF: 4" glass-fiber cone woofer HF: 25mm silk-dome neodymium magnet tweeter with elliptical waveguide built into front panel
ENCLOSURE TYPE	Vented, through rear-firing aerodynamic port
ENCLOSURE	MDF
FREQ. RESP (±3dB)	70Hz ~ 20kHz
MAX SPL, HALF SPACE	109dB peak per pair
CROSSOVER FREQ.	2.5kHz
AMPLIFIER TYPE	Class D
OUTPUT POWER RMS	60W
INPUT LEVEL FOR 90dB SPL @ 1M	0dBu
INPUT	Balanced inputs via TRS socket at rear 2 unbalanced inputs via RCA socket at rear 1/4th phones socket at front
OUTPUT	Snap-type speaker terminal for connecting to passive speaker
CONTROLS & SWITCHES	Rear: Power switch Front: Volume control
INDICATOR	Power ON /OFF, on front panel
POWER REQUIREMENT	230V AC, ± 10%, 50Hz
PROTECTION	Over current, Overheat, RFI, Switch on-off , mains over-voltage
INDICATORS	Power ON /OFF, Overvoltage protect
FINISH	Black matt
DIMENSIONS (HxWxD)	PRODUCT: 230mm x 160mm x 190mm SHIPPING: 285mm x 400mm x 245mm
NET WEIGHT	Passive speaker: 2.6kg Active speaker: 3.2kg



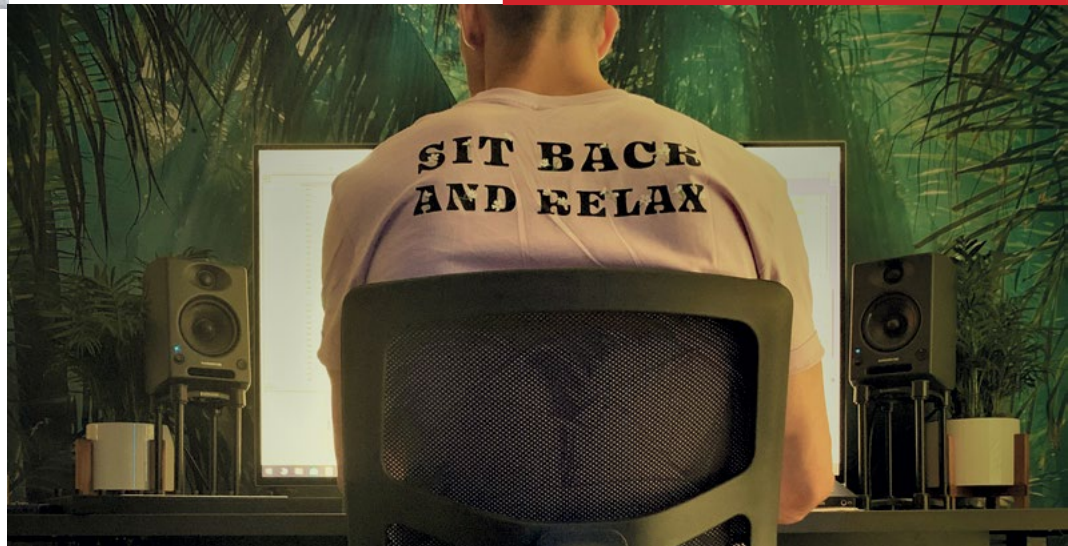
“ The detailed tops end of the SM 100s translate extremely well when I get to the mix theatre
~ **NAKUL KAMTE**,
Bollywood's Top Sync Sound Engineer, National Award winner



“ The representation of the stereo field is extremely accurate even in small rooms. I use them to produce, mix and record for Kool Savas, Pimf, Moe Mitchell and other german-speaking artists from the genres Hip Hop, Pop and R&B.
~ **JANNIC CHOPTY**



“ Getting the mid range well balanced is a big part of mastering. This is where the Sonodyne's shine. They also have great high frequency response and have a surprising amount of low end for such small speakers ... Can't live without them at this point.
~ **PABLO INFINITY**



“ For the first time I am hearing resonant tones from my keyboard and the piano tones sound so life like. When I listen to music on these I can hear every single instrument as if it was being played right in front of my ears. I cannot recommend these studio monitors enough!
~ **PRADYUMNA (PADDY) MANOT**



“ The Sonodynes don't lie. They give you a true representation of your source, which in turn helps you get the best results on your mixes.

~ THEJUS NAIR



“ It's unbelievable how such small monitors can show the entire music spectrum in such natural way, not just the middle frequencies without reference to the rest of the frequency response...

~ MAREK ROMANOWSKI



“ No more second guessing any of my decisions because if it sounds good through my SRP 400's, it will sound good everywhere else. Highly recommend these expertly-crafted speakers to anyone looking to save hours getting the mix right the FIRST time!

~ MATEEN ANSARI



“ There is simply no comparison, this smashes the "competition". This is the cleanest and most accurate sound you can get at the price point and often well above it, which seems to be generally true of Sonodyne studio monitors at every level... (PM 4040)

~ AMAZON REVIEW



“ Exceptional clarity, decent build and quite transparent. They are very clinical and score high on technicalities but still manage to sound musical. Very sweet tone out of the box. For the price or even a segment above nothing comes even close to this in terms of sound quality (PM 4040)

~ SIDDHESH DESHPANDE



For more details, visit www.sonodyne.com



Represented by



GeM
Government
e Marketplace

OEM EMPANELLED | MAKE IN INDIA CLASS 1

SONODYNE[®]

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since 1970